| Our Lady and St Edward's Knowledge  | Year 3 - Art                          | Summer   | Beaches                         |  |  |  |
|---|---------------------------------------|--|---------------------------------|--|--|--|
| Organiser   |                                       |  |                                 |  |  |  |
| <b>Outcome:</b> Look at Japanese art particularly the artist Hokusai 'The Wave'. Sketching and exploring the shapes of waves. Make a beach art composition of the sea using painting.   |                                       |  |                                 |  |  |  |
| Key Information   |                                       | Key Vocabulary   |                                 |  |  |  |
| Name: Katsushika Hokusai Life: 31 October 1760 - 10 May 1849 Country of Birth: Edo (Tokyo), Japan Period: Modern Asian Art – Japanese Media: Paint  Katsushika Hokusai was a Japanese artist, painter and printmaker. Born in Edo (now known as Tokyo), Hokusai is best known as the artist of the woodblock print series Thirty-six Views of Mount Fuji which includes the internationally iconic print, The Great Wave. |                                       | <ul> <li>Woodblock Printing - Woodblock printing in Japan is a technique best known for its use in the genre of single sheets, but it was also used for printing books in the same period.</li> <li>Ukiyo-e - a type of Japanese art based on everyday life, it was dominant in the 17th–19th centuries.</li> <li>Cold Colours - Describes any colour that is calm or soothing in nature. e.g. blue, green and violet.</li> <li>Sketch - When we draw something we sketch using small short strokes that can be developed using different grades on pencil.</li> <li>Colour scheme - A planned combination of colours.</li> <li>Asian Art - Asian art is rich and diverse, spanning thousands of years and in many countries.</li> <li>Movement - The principle of art used to create the impression of action in a work of art</li> <li>Painting- The action or skill of using paint to decorate or use in a picture.</li> <li>Colour - The property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.</li> <li>Examine - To inspect something thoroughly to determine its nature or condition.</li> </ul> |                                 |  |  |  |
| Books, internet sites and places to visit   |                                       |  |                                 |  |  |  |
| https://www.deepspacesparkle.com/the-great-wave-art-project/ https://www.twinkl.co.uk/resource/t2-a-082-hokusai-photo-pack-and-prompt-questions https://www.katsushikahokusai.org/ https://scribbleskidsart.yolasite.com/katushika-hokusai.php https://www.arthistorykids.com/blog/135  |                                       |  |                                 |  |  |  |
| What I should already know:   |                                       | By the end of this unit, I will be   |                                 |  |  |  |
| <ul> <li>To use drawing, painting and sculpture to share ideas.</li> <li>To develop a wide range of art and design using colour, pattern, texture, line, shape, for space.</li> <li>About the work of artists, craft makers and describing the different practices and discip making links to their own work.</li> </ul>  | techniques<br>orm and<br>d designers, | famous pieces of work.  - Understanding who Hokusai is  - Understand how colour can at  - To apply different techniques t  | ffect the mood of the painting. |  |  |  |