**Art Planning Autumn**

|  |  |
| --- | --- |
| **LESSON 1** | **LESSON 2** |
| **Focus:** Introduction to the Modern Art Period. Who is Margaret Godfrey?  **Activity:** Children to explore the artist’s work and identify the different techniques used. For example, what type of paint is used etc. Children to then compare her work on volcanoes to other artists work and to draw similarities and differences.  In sketch books: Children to create a bank of colours that they could use in their final piece using coloured pencils. (mixing colours)  **Resources:** Ipad, photo cards, powerpoint, internet. | **Focus:** Mixing colours using acrylic paints  **Activity:** Children to use their bank of colours from previous week. They should attempt to recreate these colours using acrylic paints and swatch in their sketch books. The children will note down what colours they used and roughly how much of each.  **Resources:** Acrylic paint, paintbrushes, mixing pallets and bank of colours from previous week |
| **LESSON 3** | **LESSON 4** |
| **Focus:** Volcanic landscapes and how to sketch a volcano  **Activity:** After discussing the term landscape, show the children various landscapes of volcanoes. What do they notice? Talk about perspective. What angle has the artist drawn/painted from?  Explain to the children that the final piece will focus on volcanic landscapes, using the techniques shown by Margaret Godfrey. Show the children the clip of ‘how to sketch a volcano.’ Demonstrate on board how to fulfil each step.  In sketch books, children to sketch out their volcano, using the steps provided.  **Resources:** Sketch books, sketching pencils, you tube clip and ‘how to draw a volcano’ help sheet. | **Focus:** Volcanic landscapes and colour washing backgrounds  **Activity:** Show the children paintings of volcanic landscapes. What do they notice about the backgrounds? How has the artist managed to create this? Discuss painting techniques, brush strokes, texture, bold colours and mixing colours.  Introduce the idea of colour washing to create added effect to their painting. Show the children the video of how to colour wash, then demonstrate on the board.  In sketch books, children to practice colour washing. Then, on A3 paper, children to colour wash the background for their volcanic landscape. This will be used in the next lesson.  **Resources:** Sketch books, sketching pencils, you tube clip, watercolour paints and A3 paper |
| LESSON 5 | LESSON 6 |
| Focus  Activity  Resources | Focus  Activity  Resources |