**English Weekly Teaching Sequence**

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| **Year 4** | **Start Day Monday Date 19/10/2020** |

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| Activity Teaching Assistant Support | | | |
| Day one  Learning Focus:  Rhyme, alliteration and repetitive language | Group 1  To begin to build ideas for their Narrative poems, by creating a bank of rhyme, alliteration and repetitive language, that they might want to use.  Group 2  To begin to build ideas for their Narrative poems, by creating a bank of rhyme, alliteration and repetitive language, that they might want to use.  Group 3  Identify rhyme, alliteration and repetitive language and start to note any that they might use. | Input  LA | Activity  LA |
| Day two  Learning Focus  Plan a Narrative Poem | Group 1  Using a blank template, children to plan out their own Narrative Poem, taking into consideration the key features.  Group 2  Using given sub-headings, children to plan out their own Narrative Poem, taking into consideration the key features.  Group 3  Using a template, children to plan out their own Narrative Poem, taking into consideration the key features. | Input  LA | Activity  LA |
| Day three  Learning Focus  Write a Narrative Poem | Group 1  Children to write their own Narrative Poem, about ‘Escape From Pompeii’, independently, using the key features.  Group 2  Children to write their own Narrative Poem, about ‘Escape From Pompeii’, independently, using the key features.  Group 3  Children to fill in part of a 2nd Stanza and write their own 3rd Stanza, of a Narrative Poem, about ‘Escape From Pompeii’, using key features. | Input  LA | Activity  LA |
| Day four  Learning Focus  Edit and Improve a Narrative Poem | Group 1  Children to Edit and Improve their work.  Group 2  Children to Edit and Improve their work.  Group 3  Children to Edit and Improve their work. | Input  LA | Activity  LA |
| Evaluation/Reflection/Intervention (To be completed in PPA) | | | |