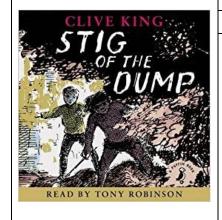
Year 3						
Term						
Autumn 1	Driver Text: Stone Age Boy by Satoshi Kitamura					
	Fiction	Non-Fiction	Poetry			
STONE AGE BOY SATOSHI KITAMURA	Writing Focus Narrative- A dream story set in the Stone Age. *Rising Stars Vocabulary Activity-Page 24- Can we describe a landscape? *	Writing Focus Information writing- A Stone Age Settlement. *Rising Stars Vocabulary Activity- Page 12- Can we explore words and synonyms in non-fiction? *	Writing Focus Stone Age Poem- Unknown Using the same rhythm and rhyme, children to write an abridged version about the Stone Age making subtle changes to the language used. *Rising Stars Vocabulary Activity- Page 30-Can we talk about civilisation? *			
Vocabulary, grammar and punctuation for Year 3	Word families based on common word dissolve, insoluble) Sentence Expressing time, place and cause us soon, therefore) Prepositions (e.g. before, after, durin Text Introduction to paragraphs as a way Headings and sub-headings to aid p	to whether the next word begins with a corords, showing how words are related in form sing conjunctions (e.g. when, before, after, ving, in, because of) to group related material resentation erbs instead of the simple past (e.g. He has	nsonant or a vowel (e.g. a rock, an open box) and meaning (e.g. solve, solution, solver, while, so, because), adverbs (e.g. then, next, gone out to play contrasted with- he went out to			

Reading	Comprehension
Focus	

	Content domain reference
2a	give / explain the meaning of words in context
2b	retrieve and record information / identify key details from fiction and non-fiction
2c	summarise main ideas from more than one paragraph
2d	make inferences from the text / explain and justify inferences with evidence from the text
2e	predict what might happen from details stated and implied
2f	identify / explain how information / narrative content is related and contributes to meaning as a whole
2g	identify / explain how meaning is enhanced through choice of words and phrases
2h	make comparisons within the text

Autumn 2

Driver Text: Stig of the Dump, by Clive King



Writing Focus Writing Focus Narrative creating own imaginary Newspaper report on the importance of

characters based on Stig. recycling. *Rising Stars Vocabulary Activity-*Rising Stars Vocabulary Activity- Page

Page 10- Can we use words to 20- Can we talk about making things?* describe characteristics? *

Non-Fiction **Poetry**

Writing Focus

Plastic Bag Tree- Michael Rosen

Propose changes to poem making links to recycling.

Rising Stars Vocabulary Activity- Page 22-Can we use prefixes to change meaning?

Vocabulary, grammar and punctuation for Year 3

Word

Fiction

Formation of nouns using a range of prefixes (e.g. 'super', 'anit', 'auto'

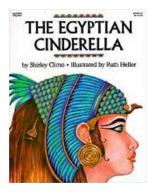
Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble)

Sentence

	Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore) Prepositions (e.g. before, after, during, in, because of) Text Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past (e.g. He has gone out to play contrasted with- he went out to play) Punctuation				
Reading Comprehension	IIIIIOC	luction to inverted commas to pu		1	
Focus			Content domain reference		
	2 a	0 1, 1 1 1 1			
	21		ation / identify key details from fiction and no	on-fiction	
	20				
	20		ext / explain and justify inferences with evid	ence from the text	
	26	predict what might happen	from details stated and implied		
	2f identify / explain how information / narrative content is related and contributes to meaning as a whole				
	28	2g identify / explain how meaning is enhanced through choice of words and phrases			
	2h make comparisons within the text				
Spring 1	Driv	er Text: Flat Stanley: The	Great Egyptian Grave Robbery		
FLAT	Ficti	on	Non-Fiction	Poetry	
STAPLEY		riptive writing creating a setting the senses. Ing Stars Vocabulary Activity- 26- How do we 'ly' words P- Using adjectives and the story describe characters*	Writing Focus Non-chronological report -making comparisons between Egypt- ancient and modern day.	Writing Focus The Ancient Egyptians- Unknown Collect suitable words and phrases in order to write a poem to write a poem in the shape of a pyramid where the words all link to the topic. Can be single words or sentences. The words on the page form the pyramid. Do not use an outline.	

Vocabulary, grammar and punctuation for Year 3	Word Formation of nouns using a range of prefixes (e.g. 'super', 'anit', 'auto' Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble) Sentence Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore) Prepositions (e.g. before, after, during, in, because of) Text Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past (e.g. He has gone out to play contrasted with- he went out to				
	play) Punctuation Introduction to inverted commas to punctuate direct speech				
Reading Comprehension	Introduct	•	Content domain reference		
<u>Focus</u>	2a	give / explain the meaning of			
	2b retrieve and record information / identify key details from fiction and non-fiction				
	2c	summarise main ideas from			
	2d	make inferences from the to	ext / explain and justify inferences with evidence	ence from the text	
2e predict what might happen from details stated and implied 2f identify / explain how information / narrative content is related and contributes to meaning as a whole 2g identify / explain how meaning is enhanced through choice of words and phrases					
	2h make comparisons within the text				

Spring 2



Driver Text: The Egyptian Cinderella by Shirley Climo

Fiction	Non-Fiction	Poetry
Writing Focus	Writing Focus	Writing Focus
Retelling a traditional story using Egypt as the setting.	Fact File on African animals using headings and sub headings.	Sphinx- Acrostic Poem- Unknown
Rising Stars Vocabulary Activity- Page 34- Can we explore adverbs in fiction?		To write an acrostic poem linked to Ancient Egypt.

Vocabulary, grammar and punctuation for Year 3

Word

Formation of nouns using a range of prefixes (e.g. 'super', 'anit', 'auto'

Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble)

Sentence

Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore)

Prepositions (e.g. before, after, during, in, because of)

Text

Introduction to paragraphs as a way to group related material

Headings and sub-headings to aid presentation

Use of the present perfect form of verbs instead of the simple past (e.g. He has gone out to play contrasted with- he went out to play)

Punctuation

Introduction to inverted commas to punctuate direct speech

Reading Comprehension					
Focus		Content domain reference			
	2a	2a give / explain the meaning of words in context			
	2b	retrieve and record informa			
	2c	summarise main ideas from	summarise main ideas from more than one paragraph		
	2d	make inferences from the text / explain and justify inferences with evidence from the text			
	2e	predict what might happen from details stated and implied			
	2f identify / explain how information / narrative content is related and contributes to meaning as a whole				
	2g	identify / explain how mean	ning is enhanced through choice of words a	nd phrases	
	2h	make comparisons within t	he text		
Summer 1	Driver Text: Into the Forest- Anthony Browne				
INTO THE	Fiction		Non- Fiction	Poetry	
A'N'THONY BIROWING	Writing To write	Focus a narrative about being lost	Writing Focus Newspaper Report- To write a report about a missing person	Link to Geography topic. Children to 'From a Railway C	age- Robert Louis y topic and local History write a poem in the style of Carriage' describing what om a railway carriage on the
Vocabulary, grammar and punctuation for Year 3	Word Formation of nouns using a range of prefixes (e.g. 'super', 'anit', 'auto' Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble) Sentence Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, nex soon, therefore)		solve, solution, solver,		

Reading Comprehension Focus	Text Introduct Headings Use of th play) Punctua		to group related material resentation rbs instead of the simple past (e.g. He has	gone out to play cor	ntrasted with- he went out to
<u>Focus</u>	2 a	give / explain the meaning			
	2b		ation / identify key details from fiction and n	on-fiction	
	2c	summarise main ideas from			
	2d	make inferences from the			
	2 e	predict what might happen from details stated and implied			
	2f	identify / explain how information / narrative content is related and contributes to meaning as a whole identify / explain how meaning is enhanced through choice of words and phrases			
	2 g				
	2h	make comparisons within	the text		
Summer 2 Michael Morpurgo and Michael Foreman	Driver	Text: Dolphin Boy by	Michael Morpurgo and Michael Fo	oreman	
	Fiction		Non-Fiction	Poetry	
Dolphin Boy	Writing Focus Adventure Stories. Write an alternative ending/ next chapter to this adventure story. *Rising Stars Vocabulary Activity-Page 16- Can we describe how animals move?*		Writing Focus Letter writing. Write a persuasive letter about dolphin conservation.	Writing Focus The River by Valarie Bloom. Write own river poems- pick four qualities/characters of a river. Use metaphors. *Rising Stars Vocabulary Activity- Page 36-Can we explore vocabulary in adventure stories?*	
Vocabulary, grammar and punctuation for Year 3	Word Formatio	n of nouns using a range of	prefixes (e.g. 'super', 'anit', 'auto'		

Use of the forms 'a' or 'an' according to whether the next word begins with a consonant or a vowel (e.g. a rock, an open box) Word families based on common words, showing how words are related in form and meaning (e.g. solve, solution, solver, dissolve, insoluble)

<u>Sentence</u>

Expressing time, place and cause using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore)

Prepositions (e.g. before, after, during, in, because of)

Text

Introduction to paragraphs as a way to group related material

Headings and sub-headings to aid presentation

Use of the present perfect form of verbs instead of the simple past (e.g. He has gone out to play contrasted with- he went out to play)

Punctuation

Introduction to inverted commas to punctuate direct speech

Reading Comprehension Focus

	Content domain reference
2 a	give / explain the meaning of words in context
2b	retrieve and record information / identify key details from fiction and non-fiction
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2d	make inferences from the text / explain and justify inferences with evidence from the text
2 e	predict what might happen from details stated and implied
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2g	identify / explain how meaning is enhanced through choice of words and phrases
2h	make comparisons within the text

Terminology

Adverb, preposition, conjunction

Word family, prefix

Clause, subordinating clause

Direct, speech

Consonant, consonant letter vowel, vowel letter

Inverted commas (or speech marks)