


Our Lady and St Edward's Knowledge Organiser	Year 6 - Art	Autumn	Pop Art
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Outcome: Look at the work of Andy Warhol and Eduardo Paolozzi and the Pop Art movement. Explore the use of colour and pattern in Pop Art and create your own work in this style.

Key Information	Key Vocabulary
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Name: Eduardo Paolozzi
Life: 7 March 1924 - 22 April 2005
Country of Birth: Edinburgh, Scotland
Period: Pop Art, Surrealism & Modern Art
Media: Paint –etching process (Photogravure), Bronze (Sculptures)




What is Pop Art?
 Pop art is an art movement that emerged in the 1950s and flourished in the 1960s in America and Britain, inspired by popular and commercial culture. That's why it is called Pop Art!
 Pop Art is art made from commercial items and cultural icons such as product labels, advertisements, and movie stars. Pop Art uses images and icons that are popular in the modern world. This includes famous celebrities like movie stars and rock stars, commercial items like soup cans and soft drinks, comic books, and any other items that are popular in the commercial world.
 There are a number of ways that artists use these items to create art such as repeating the item over and over again, changing the colour or texture of the item, and putting different items together to make a picture.
 Famous Pop Art Artists include: Andy Warhol, Roy Lichtenstein



- **Photogravure** - an image produced from a photographic negative transferred to a metal plate and etched in.
- **Pop Art** - art based on modern popular culture and the mass media, especially on traditional fine art values.
- **Modern Art** - art of a style that has been created between the late 19th and the late 20th centuries.
- **Dry media** - pencils, pens, graphite, charcoal, chalk, pastels and oil pastels
- **Purpose** - why has the artist created the piece of work and what was the purpose of their work?
- **Manipulate** - Manipulate and experiment with elements of art: line, tone, pattern, texture, form, space and colour.
- **Harmony** - a pleasing combination of colours that go well together.
- **Composition** - The placement or arrangement of visual elements of art.
- **Foreground** - Area of the picture/art nearest the viewer
- **Background** - Area of picture/art furthest away
- **Bold** - Strong distinctive use of colour
- **Collage**- A piece of art made by sticking various materials or objects onto a larger surface.

Books, internet sites and places to visit

<https://www.tate.org.uk/art/artists/sir-eduardo-paolozzi-1738>
<https://www.royalacademy.org.uk/art-artists/name/eduardo-paolozzi-ra>
<https://www.tate.org.uk/art/artworks/paolozzi-the-childrens-hour-p01994>



What I should already know:

- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.

By the end of this unit, I will know:

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting with a range of materials [for example, pencil, charcoal, paint, clay, etching]
- Know about great artists of Pop Art movement – in particular, Eduardo Paolozzi

