

Our Lady and St Edward's Knowledge Organiser	Year 4 - Art	Autumn	Volcanic Landscapes
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Outcome: Study of the artist Margret Godfrey and the paintings about fire art. Explore the colour and style of her paintings. Create a composition using acrylic paint of fire art.

Key Information	Key Vocabulary
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Name: Margret Godfrey

Country of Birth: Oregon, USA

Period: 21st Century

Media: Acrylic Paint

Margaret Godfrey is a symbolic painter. Her pictures incorporate both representational and abstract styles and often include both. She uses watercolour, acrylic, ink, and collage in her creative works.



- **Volcano** – is a mountain that opens downward to a pool of molten rock below the surface of the earth.
- **Acrylic Paint** –is a fast-drying paint. Acrylic paints can be diluted with water but are water-resistant when dry.
- **Strokes** – how the paintbrush is used.
- **Canvas** - a painting made on a piece of cloth stretched on a frame.
- **Landscape**- one of the principal types of subject in Western art.
- **Perspective** - a way of showing objects on the flat surface of a picture so that they seem the correct size and distance from one another.
- **Visual elements**, - e.g. relative size, colour, texture, pattern, detail, form
- **Texture** - the feel or look of a surface. Painters often use it to make their painting interesting.
- **Expressionism**- art in which the image of reality is distorted in order to express the artist's ideas
- **Media** - Informed independent choices regarding type of media.
- **Shade**- To make a colour darker by adding black.
- **Hue** - Green , orange, yellow and blue. A colour or a shade that is true.
- **Tint** - to make a colour lighter by adding white.
- **Modern art** - Art of a style marked by a significant departure from traditional styles and values, in particular that created between the late 19th and the late 20th centuries.
- **Representation** - The description or portrayal of someone or something in a particular way.
- **Composition** - Composition is the way in which different elements of an artwork are combined or arranged.

Books, internet sites and places to visit
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<https://www.artforkidshub.com/how-to-draw-a-volcano/>
<https://www.tes.com/teaching-resource/volcano-art-and-dt-6-lesson-unit-of-work-11642123>
<http://margaretagodfreyart.com/about-the-artist/>

What I should already know:	By the end of this unit, I will know:
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- To use a range of materials creatively to design and make products.
- To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.
- To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

- To create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history. With a key focus on Margret Godfrey and her work.

