

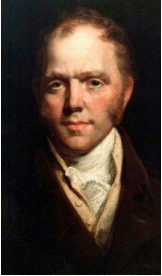








Our Lady and St Edward's Knowledge Organiser	Year 2	Autumn	Pottery
<b>Outcome:</b> Look at the work of the artist Wedgwood and Barnes (link to the Lady Lever art gallery) and compare it to the work of Della Robbia pottery (Williamson art gallery). Compare materials, colour and design. Create a ceramic plate using clay.			
<b>Information about the Artists/Sculptors</b>		<b>Key Vocabulary</b>	
<p> <b>Name:</b> Josiah Wedgwood  <b>Life:</b> 12 July 1730 - 3 January 1795  <b>Country of Birth:</b> Stoke on Trent  <b>Style:</b> Pottery  <b>Media:</b> Ceramics  <b>Period:</b> Neoclassicism </p>       <p> <b>Name:</b> Chris Barnes  <b>Country of Birth:</b> London  <b>Style:</b> Pottery  <b>Media:</b> Ceramics  <b>Period:</b> Contemporary </p>   <p> <b>The Della Robbia Pottery was a ceramic factory founded in 1894 in Birkenhead. It closed in 1906. It made ornamental vessels plates, intended for display rather than use.</b> </p>		<ul style="list-style-type: none"> <li>● <b>Ceramics:</b> a term given to any artwork produced using clay.</li> <li>● <b>Care:</b> To understand how to treat different materials based on how durable they are.</li> <li>● <b>Clay:</b> Moist sticky earth. Liquid clay is called slip.</li> <li>● <b>Pottery:</b> Objects shaped from moist clay and hardened by heat.</li> <li>● <b>Modelling:</b> Working clay into a shape or form.</li> <li>● <b>Scoring:</b> Cutting or scratching the surface, used to join parts of a pot e.g. a handle.</li> <li>● <b>Firing:</b> Applying heat to harden clay in a large oven called a kiln.</li> <li>● <b>Glaze:</b> A coating of coloured liquid glass applied to ceramics between firing. <b>Pinching:</b> Squeezing between the thumb and a finger</li> <li>● <b>Thrown vessels:</b> Any ceramics where a kick or electric wheel is used to produce the arts work.</li> <li>● <b>Wedging &amp; Kneading:</b> Squeezing or pressing together using the hands &amp; fingers.</li> <li>● <b>Hollowing:</b> Removing the inside of a solid.</li> <li>● <b>Coiling:</b> Fixing rings of clay on top of each other.</li> <li>● <b>Slab:</b> A flat evenly cut/rolled layer.</li> <li>● <b>Malleable</b> - Easily moved or changed</li> </ul> 	
<b>Books, internet sites and places to visit</b>			
<p> Ceramics for Kids Book  <a href="https://www.youtube.com/watch?v=Vc3HSohldNw">https://www.youtube.com/watch?v=Vc3HSohldNw</a>  Visit: The Williamson Art Gallery and The Lady Lever Art Gallery </p>			
<b>What I should already know:</b>		<b>By the end of this unit, I will know:</b>	
<ul style="list-style-type: none"> <li>- How to apply different techniques to modelling clay.</li> <li>- To recognise how to use a range of media to create different effects when creating a sculpture.</li> <li>- To know about different types of clay and modelling materials.</li> </ul>		<ul style="list-style-type: none"> <li>- To know about Wedgwood and Robbia pottery and discuss how they are similar and different.</li> <li>- To recognise different patterns, materials and design.</li> <li>- To create a final piece of a ceramic plate including a design similar to those of Wedgwood and Robbia.</li> <li>- Know some of the elements of art e.g. colour, form and value</li> </ul>	