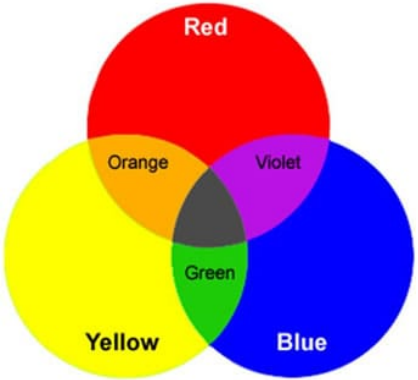


<b>Our Lady and St Edward's Knowledge Organiser</b>	<b>Year 1</b>	<b>Autumn</b>	<b>An Introduction to Colour</b>
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**Outcome:** Learn about the primary colours, colour mixing, adding white and black to create tints and shades. Explore the work of Vincent Van Gogh - 'Starry Night'. To create a composition of Van Gogh's Starry Night using sketching and painting.

<b>The Colour Wheel</b>	<b>Key Vocabulary</b>
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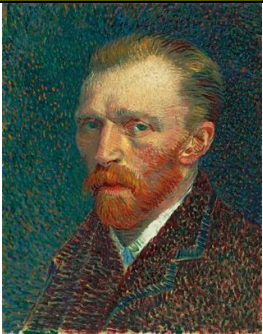
- **Primary colours:** Colours that cannot be created by mixing other colours. They are red, yellow and blue.
- **Secondary colours:** Colours that can be created by mixing two primary colours. They are green, orange and purple.
- **Warm colours:** e.g red for hot.
- **Cool colours:** e.g. blue for cold.
- **Complimentary colours:** Colours that are opposite each other on the colour wheel.
- **Shade:** Comparing light and dark.
- **Tone:** The lightness and darkness of something.
- **Colour match:** Using colour mixing to create a specific tone or shade
- **Medium/Media:** The materials used to create the art work.

<b>Key Facts about the Artist</b>	<b>Books, internet sites and places to visit</b>
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**Name:** Vincent Van Gogh  
**Life:** 30 March 1853 - 29 July 1890  
**Country of Birth:** Zundert, Netherlands  
**Period:** Post Impressionism  
**Media:** Paint



The 'Starry Night' was created by Vincent Van Gogh using oil paints in 1889.



- The Day the Crayons Quit by Drew Daywalt, Oliver Jeffers
- Mix It Up! by Hervé Tullet
- Brown Bear, Brown bear, what do you see? Bill Martin Jr.
- The Mixed-Up Chameleon by Eric Carle
- A Colour of His Own by Leo Lionni
- Katie and the Starry Night by James Mayhew
- The colour of us by Karen Katz
- <http://www.thebigdraw.org/>

<b>What I should already know:</b>	<b>By the end of this unit, I will know:</b>
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- To know that there are three primary colours - red, yellow and blue.
- To recognise some 2D shapes and their outlines.
- To experiment with different materials and media to create a final piece.

- To recognise that by mixing primary colours you can create secondary colours.
- To recognise light and shade in drawings and painting.
- To begin to explore different grades of pencils, chalk, pastels and paint.

