

Our Lady and St Edward's Knowledge Organiser	Year 6 - Art	Spring	South American Art
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Outcome: Look at the work of Domingos Cardoso da Silva and explore the use of colour and line in contemporary interpretations of landscapes and create your own work in this style using paint.

Key Facts about the Artist	Key Vocabulary
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Name: Domingos Cardoso da Silva
Country of Birth: Brazil
Period: Contemporary South American Art
Medium Focus: Painting
Work Focus: Unicef Ethical Art – Rio Favela Paintings



Domingos is famous for his large paintings of favelas that he brings to life with acrylics in bright, bold colours. Using a spatula, he applies the base before adding additional colours to define the facades of the houses. He uses thick black paint to pick out details and create a 3D effect. Although he diverges into other themes such as portraits, his most defining and popular work is his favela paintings.

- **Favela** – a Brazilian shack or shanty town; a slum
- **Landscape** – all the visible features of an area of land,
- **Canvas** – strong, coarse unbleached cloth made from hemp, flax, or a similar yarn.
- **Acrylic Paint** – Acrylic paint is a fast-drying paint made of pigment suspended in acrylic polymer
- **Spatula** - Sometimes called a scraper, any tool with a blade that is somewhat flexible, but fairly rigid. It is generally used for modelling such soft materials as clay, paint, plaster, and wax.
- **Colour swatch** -A palette showing a variety of shades of the same colour.
- **Brush mark** -Textural effect from the bristles of a paint brush.
- **Tools** - a physical item to create art
- **Technique** - The tools the artist has used so far
- **Purpose of paint** - Thickness, oil/water based, ease of application, application using brush marks, high opacity, water resistant.
- **Palette** - a thin board or slab which an artist lays and mixes colours
- **Repeat Image** - When an image is used frequently throughout a piece of art work.

Books, internet sites and places to visit
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<https://medium.com/@urbanadventures/one-on-one-with-rios-most-famous-favela-artist-67d9cd1b3492>



What I should already know:	By the end of this unit, I will know:
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- How to create sketch books to record ideas.
- How to briefly review ideas.
- Some key vocabulary and features found in the different movements through time.
- Different techniques to draw and apply paints and colours, using a variety of materials.

- How to use technology to review ideas and collate work together.
- About the Brazilian artist Domingos Cardoso da Silva and the movement he followed.
- Different techniques to apply paints and colours in an intricate way, using a variety of materials.

