


Our Lady and St Edward's Knowledge Organiser	Year 4 - Art	Spring	Art That Tells a Story
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Outcome: Explore the 'The Bayeux Tapestry'. Look at different mediums, textiles, ceramics and paintings. Explore the work of Jackie Gale's textile artwork. Create your own fabric painting.

Key Facts about the Artist	Key Vocabulary
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Name: Jackie Gale
Country of Birth: Midlands, England
Period: Contemporary Art
Media: Textiles/Fabric



A self-taught artist, Jackie blends her passion for art with textile creativity to tell a story of a place or theme. Narrative is an essential component of her work and she tells the story with texture, colour and a unique style of illustration using free motion embroidery.

Printing – an impression made by any method involving transfer from one surface to another.
Textiles – are woven or knitted cloth. Lace, felt, and many other kinds of cloth are considered textiles, too.
Fabric - is cloth or other material produced by weaving together cotton, nylon, wool, silk, or other threads.
Narrative – A narrative is a story that you tell to someone, usually in great detail.
Embroidery - needlework done to decorate cloth
Component - one of the parts or units of a combination,
Romanesque Period - Romanesque art is the art of Europe from approximately 1000 AD to the 12th century.
Tapestry - is a form of textile art, traditionally woven by hand on a loom.
Texture - Can be seen, felt and built upon.
Sew - using a needle and thread to join or create a design on fabric.
Viewfinder - A window used to select a focus area for drawing or painting.
Balance - The even spread and spacing of shapes across the design.

Books, internet sites and places to visit
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- <https://www.jackiegaletextileart.com/>
- <https://www.bbc.co.uk/bitesize/topics/zsmxsbk>
- <https://twotempleplace.org/wp-content/uploads/2017/12/Art-Design-Unit-5C-Talking-Textiles-WM.pdf>
- <https://www.tes.com/teaching-resource/textiles-as-a-technique-6096550>

What I should already know:	By the end of this unit, I will know:
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- To use a range of materials creatively to design and make products.
- Paintings and fabric paintings from the past are a source of evidence.
- To use drawing, painting, printing and sculpture to develop and share their ideas.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

- What 'The Bayeux Tapestry' is and why it is an important piece of textile artwork.
- What printing is and how to print onto material using different techniques .
- To know about Jackie Gale and her textile artwork.
- To know how textile artwork can tell a narrative.
- To be able to interpret a piece of textile art.
- To create a final piece of a fabric painting.

