

**Outcome:** Look at North African Masks using shape, patterns and prints from North Africa. Create own masks using wireframes and Modroc.

**Key People, Places and Dates**

**Key Vocabulary**

- African art describes the modern and historical paintings, sculptures and other visual culture from native Africans and the African continent.
- Rock art is the earliest art form in Africa. The oldest images scientifically dated are in Namibia from about 24-27,000 years ago, but most experts agree that Africa's rock art may date to more than 50,000 years ago.
- The earliest known sculptures are the terracotta pottery heads, most of them fragments of figures, from the Nok culture of Nigeria and are dated around 500 BCE through to 200 ADE.
- In the 19<sup>th</sup> and 20<sup>th</sup> Century many sculptors and artists create North African Masks using other forms are North African Prehistoric sculptures as inspiration

- **Native** - a person born in a specified place or associated with a place by birth.
- **Sculpture** - the art of making two- or three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster.
- **Modroc** - is plaster bandage that is used for modelling, casting and crafting.
- **Composition** - How the different elements within a piece of art are arranged and put together.
- **Mask** - in art history, especially sculpture, "mask" is the term for a face without a body. At the start of the 20th Century African masks were collected by artists such as Picasso and Matisse who were inspired by their bold visual impact and unusual sculptural form.
- **Symmetry**- When two or more parts are identical after a 'flip' 'slide' or 'turn'.
- **Pattern** - A repeated decorative design. African patterns are often bold and feature geometric shapes.
- **Artefact** - an object observed by humans of cultural or historical interest.
- **Man made** - made or caused by human beings
- **Culture** - The way of life.
- **Tradition** - A long established belief that has been passed on from one generation to another.
- **Earthy Colours** - Colours that are found in nature e.g. brown, orange, yellow.



**Books, internet sites and places to visit**

<https://www.twinkl.co.uk/search?term=african+art> <https://art-educ4kids.weebly.com/african-art.html>  
<https://www.artyfactory.com/africanmasks/> <https://www.planmyschooltrip.co.uk/1150/African-Masks.php>  
[https://www.ducksters.com/history/africa/ancient\\_african\\_art.php](https://www.ducksters.com/history/africa/ancient_african_art.php)

**What I should already know:**

**By the end of this unit, I will know:**

- A variety of techniques e.g. rolling, cutting and pinching
- A variety of shapes including line and texture
- A variety of materials for sculpting e.g. clay

- Key features of African masks and why and where they were used.
- Artists who were inspired by African art.
- A range of sculpting and joining techniques.
- How to use Modroc and create an African mask sculpture
- How to use different materials to add colour, patterns and lines to the surface of the sculpture.

