


Our Lady and St Edward's Knowledge Organiser	Year 6 - Art	Summer	Landscapes
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Outcome: A study of British landscape artists such as Constable and Hambleton. Creating own landscapes using oil paint.


Key Facts about the Artist	Key Vocabulary
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Names: Constable (17th Century) and Lindsey Hambleton (20th Century)
Period: Romanticism and Realism
Medium Focus: Pastel and Ink
Work Focus: European Landscape Art
Final Piece: Comparative landscape composition

Today, landscape continues to be a major theme in art with many artists using documentary techniques such as video, photography and classification processes to explore the ways we relate to the places we live in and to record the impact we have on the land and our environment.



Constable – Landscape with Boys Fishing



Hambleton – Autumn, Afternoon Light

- **Landscape painting** – A painting or drawing of a large area of the natural world, for example mountains or fields.
- **Oil Paint** – a thick paint made with ground pigment and a drying oil such as linseed oil, used chiefly by artists.
- **Method** - A way of doing something, for example the steps for painting a picture.
- **Sketch** - A rough drawing or painting, possibly to be looked at to be able to complete a finished drawing or painting
- **Brushstroke** - The mark made by a paintbrush.
- **Symmetry/symmetrical** - Where the parts of a picture or object look exactly the same on both sides, a mirror image.
- **Colour washing** - A wash of white paint or other water based paint with a coloured pigment.
- **Colour mix** - combining colours to match natural and man-made objects.
- **Foreground** - The part of a view/painting that appears nearest the viewer.
- **Background** - The part of a view/painting that appears furthest away from the viewer.

Books, internet sites and places to visit

<https://www.tate.org.uk/art/art-terms//landscape>
<https://www.royalacademy.org.uk/article/constable-gainsborough-turner-landscape>
<http://lindseyhambleton.co.uk/>
<http://lindseyhambleton.co./about-the-artist/uk>

What I should already know:	By the end of this unit, I will know:
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- Observations and drawings have been recorded in sketchbooks.
- Different methods, colours and a variety of tools and techniques have been used to express mood.
- Line, tone and shade has been used to represent different scenes and viewpoints.
- Watercolour, pastel, ink and poster paint have been used to create different effects.

- Develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- Continue to use sketchbooks to record their observations and use them to review and revisit ideas.
- Improve their mastery of art and design techniques, including drawing and painting.

To know why some artists sketch a piece of artwork first?

- Learn and know about the Constable and Hambleton and compare their artwork and period focus.

