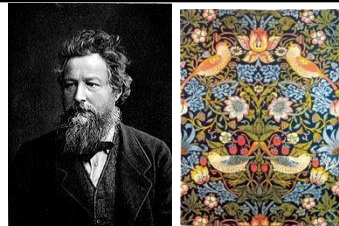


Our Lady and St Edward's Knowledge Organiser	Year 5 - Art	Summer	Arts and Crafts - William Morris
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Outcomes: Look at the work of William Morris, Pugin and Rossetti and the arts and crafts movement. Explore how to use ink and how it changes with different materials. Create your own pattern using ink and silk printing.

Key Information	Key Vocabulary
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Name: William Morris
Life: 24 March 1834 - 3 October 1896
Country of birth: London
Period: Arts and Crafts Movement
Media: Textiles



The Arts and Crafts movement was an international trend in the decorative and fine arts. Having produced over 50 wallpaper designs throughout his career, William Morris became an internationally renowned designer and began an art and craft approach to his designs. Three of his significant works were; Woodpecker Tapestry (1885), Strawberry Thief (1883) and The Works of Geoffrey Chaucer (1896).

Step 1: Create your design!
Using your pencil, draw your picture onto the thin paper.

Step 2: Trace it! Hold your drawing in place over the polystyrene and trace it. Press down firmly.

Step 3: Spread your ink/paint into the paint box. Then use your roller to spread it over your polystyrene.

Step 4: Position your polystyrene in one corner of your card. Press your polystyrene on top of the card to print your design. Make sure that you press firmly, so that it prints properly.



Things you will need: Thin paper, card, pencil, polystyrene, printing ink/paint, paint box, paint roller.

Step 5: Repeat this process over your page to create your pattern. If you need to, use a paintbrush to brighten up any faded prints.

- **Silk** – a fine, strong, soft lustrous fibre
- **Silk screen prints** – a printmaking technique in which a mesh cloth is stretched over a heavy wooden frame and the design, painted on the screen
- **Hand printing** – printed, or put on a surface, by hand rather than by machine.
- **Printing ink** – type of ink that flows smoothly, dries quickly, and is of a consistency able to hold enough colour to make printed matter legible
- **Textiles** – a type of cloth or woven fabric.
- **Embroidery** – to decorate with ornamental needlework. The art of working raised and ornamental designs in threads of silk, cotton, gold, silver, or other material, upon any woven fabric, leather, paper, etc., with a needle
- **Brayer:** A small roller used to spread printing ink evenly in a surface before printing.
- **Etching** - A way of creating lines in objects for printing.
- **Relief** - A technique in which an image is printed from a raised object.
- **Screen print** - A form of stencil printing in which the stencil is adhered to a fine screen for support.
- **Stencil** - A printing process by which areas are blocked out to keep in from non-image areas.
- **Pattern** - A repeated decorative design
- **Printing**- Printing is the process of making images that can be transferred onto other surfaces. It can be used to make one or more identical images or to create repeating patterns on papers and textiles.
- **Textiles** - Pieces of fabric woven together. Any kind of fabric e.g. wool, carpet.
- **Wood-block printing** - A technique for printing text, images or patterns
- **Hand-print**- To put something on by hand rather than by a brush or machine.

Books, internet sites and places to visit

- <https://mymodernmet.com/arts-and-crafts-movement-william-morris/>
- https://www.artyfactory.com/graphic_design/graphic_designers/william_morris.html
- <https://www.tate.org.uk/art/art-terms/a/arts-and-crafts>
- <https://www.bbc.co.uk/bitesize/clips/zc3897h>
- <https://www.twinkl.co.uk/resource/t2-a-105-new-william-morris-powerpoint>

What I should already know:	By the end of this unit, I will know:
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| <ul style="list-style-type: none"> - Exposure to a range of artists and their styles. - Use of a range of techniques with a variety of materials. - Know and are able to use the elements of art. - Knowledge of textile art - Year 4 (Tapestry) | <ul style="list-style-type: none"> - To create sketch books to record their observations and use them to review and revisit ideas. - To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay). - To know about great artists in the printing movement such as William Morris |
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