

Our Lady and St Edward's Knowledge Organiser	Year 4 - Art	Summer	Environmental Art (Ethical)
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Outcome: Explore the artist Angelika Hackhausen and her artwork using recycled materials. Investigate ethical art which is environmentally responsible. Create ship portraits and maritime art. A study of art inspired by the River Mersey and its ships. Create a collage using recycled materials.

Key Information	Key Vocabulary
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Name: Angelika Heckhausen
Country of Birth: Germany
Period: Contemporary Ethical Art
Media: Collage/Mixed Media



Quote from Angelika Heckhausen –
 “Before the topic of littering the oceans and seas caught me so much more than 10 years ago that I now put all my energy into trying to ‘solve the problem’, I had self-taught in the art of creating mosaics. I am totally fascinated by this artistic technique. So I work with marine litter on this topic in the artistic techniques with which I can best express myself. The type of mosaic is often the right technique.”



- **Mosaic** – Pictures and patterns made from tiny pieces of coloured stone. Tesseræ - tiny stones or tiles used to make a mosaic.
- **Mortar** - a type of cement used to stick the tesseræ to the floor.
- **Motif** - a decorative image or design, especially a repeated one forming a pattern.
- **Pattern** - a repeated decorative design.
- **Geometric designs** - made from rectangles, squares and circles.
- **Border** - a strip forming the outer edge of something.
- **Hardie** – a tool like a chisel, used to cut stones for mosaics.
- **Collage** – Art made by cutting up materials such as coloured paper, string, fabric, and newspaper and then glueing them together to make a picture.
- **Environmental Art** – Art made using natural or left behind materials, usually outside in a natural environment (place). Used to make a piece of artwork.
- **Recycled materials** - The collection and often reprocessing of discarded materials for reuse.
- **Found object**- a natural or man-made object that an artist finds and keeps because of the interest in the object.
- **Raw materials** - things in nature the people use to make things and art.
- **Maritime art** - Is a form of figurative art (that is, painting, drawing, printmaking and sculpture) that portrays or draws its main inspiration from the sea.

Books, internet sites and places to visit
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This site has a gallery of Roman mosaic images http://www.bbc.co.uk/history/ancient/romans/mosaics_gallery.shtml
 This site has some great images with interesting associated facts <http://primaryfacts.com/3577/roman-mosaics-facts-and-information>

What I should already know:	By the end of this unit, I will know:
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- To use a range of materials creatively to design and make products.
- About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

- To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].
- About great artists, architects and designers in history.
- What Maritime art is and how it can be ethical.
- To create your own composition using recycled materials.

