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| **Our Lady and St Edwards Knowledge Organiser** | **Year 2 - Art** | **Autumn** | **Pottery** |
| **Information about the Artists/Sculptors** | | **Key Vocabulary** | |
| **Name:** Josiah Wedgewood Josiah Wedgwood II - WikipediaWedgwood Blue and White Pottery Set of 12 Plates with Harvard ...  **Life:** 12 July 1730 - 3 January 1795  **Country of Birth:** Stoke on Trent  **Style:** PotteryJosiah Wedgwood and Sons | Vase (one of a pair | British, Etruria ...  **Media:** Ceramics  **Period:** Neoclassicism  **Name:** Chris Barnes Chris BarnesA hand thrown stoneware bowl with white glaze, melon pattern decoration in green, red & black. Suitable for serving salad or pasta.  This Bowl is  5.5 inches in diameter and 2.5 inches deep. Care: Microwave and Dishwasher safe. Materials: Stoneware Clay, Food-safe Glazes.  Studio pottery - individually made with care.  **Country of Birth:** London  **Style:** Pottery  **Media:** CeramicsMug with stripe and dot glaze decoration. A unique mug with bright trailed glaze decoration. Dotty.  Size: 4" height x 3" diameter. Care: Microwave & Dishwasher safe. Materials: Stoneware Clay and Food Safe Glazes.  **Period:** Contemporary | | * **Ceramics:** a term given to any artwork produced using clay. * **Clay:** Moist sticky earth. Liquid clay is called slip. * **Pottery:** Objects shaped from moist clay and hardened by heat. * **Modelling:** Working clay into a shape or form. * **Scoring:** Cutting or scratching the surface, used to join parts of a pot e.g. a handle. * **Firing:** Applying heat to harden clay in a large oven called a kiln. * **Glaze:** A coating of coloured liquid glass applied to ceramics between firing. * **Hollowing:** Removing the inside of a solid. * **Pinching:** Squeezing between the thumb and a finger * **Coiling:** Fixing rings of clay on top of each other. * **Thrown vessels:** Any ceramics where a kick or electric wheel is used to produce the arts work. * **Slab:** A flat evenly cut/rolled layer. * **Wedging & Kneading:** Squeezing or pressing together using the hands & fingers. | |
| **Some Key Questions:** | | **Books, internet sites and places to visit** | |
| * How old is pottery? When was it first created? * What are the uses of pottery? * Do we use pottery today? What do we use it for? * What is the difference between ceramics and pottery?BYOB Ultimate Pottery Experience - FunzingKhmer Ceramics Pottery Class in Siem Reap, Cambodia - Klook UKIntroduction to Pottery for Two at Eastnor Pottery | lastminute.com | | Ceramics for Kids Book  <https://www.youtube.com/watch?v=Vc3HSohIdNw>  Visit: The Williamson Art Gallery | |