

## Art – Long Term Curriculum Overview

EYFS	<b>Birth to 3</b>		<b>3-4-year olds</b>	
	<ul style="list-style-type: none"> <li>Notice patterns with strong contrasts and be attracted by patterns resembling the human face.</li> <li>Start to make marks intentionally.</li> <li>Explore paint, using fingers and other parts of their bodies as well as brushes and other tools.</li> <li>Express ideas and feelings through making marks, and sometimes give a meaning to the marks they make.</li> <li>Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.</li> <li>Use their imagination as they consider what they can do with different materials.</li> </ul>		<ul style="list-style-type: none"> <li>Explore different materials freely, to develop their ideas about how to use them and what to make.</li> <li>Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures</li> <li>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</li> <li>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</li> <li>Use drawing to represent ideas like movement or loud noises.</li> <li>Show different emotions in their drawings and paintings, like happiness, sadness, fear, etc.</li> <li>Explore colour and colour-mixing.</li> </ul>	
	<b>Reception</b>		<b>Early Learning Goals</b>	
	<ul style="list-style-type: none"> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> </ul>		<ul style="list-style-type: none"> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations, explaining the process they have used</li> </ul>	
	<b>Autumn</b>	<b>Spring</b>		<b>Summer</b>
Year 1	<b>An Introduction to Colour</b> Learning about the primary colours, colour mixing, adding white and black to create tints and shades. Explore the work of Vincent Van Gogh.	<b>Seascapes</b> Study of seascapes with particular reference to the underwater ceramics by Alice Ballard.		<b>Creative Materials – Land Art</b> Use a range of materials linked to the environment, natural and man-made to create collage. Study the artist Andrew Goldsworthy.
Year 2	<b>Pottery</b> Compare materials, colour and design. Look at the work of the artist Wedgwood (link to the Lady Lever art gallery) and compare to the work of Della Robbia pottery (Williamson art gallery)	<b>Artist Study – Space Art</b> Study the work of the following two artists comparing and contrasting their work: Piet Mondrian and Pablo Picasso. Explore the work of Peter Thorpe and create own artwork.		<b>Church Art</b> Explore the work of E.W Pugin and Frederick Gibberd. A study of stained-glass windows linked to colour and light.
Year 3	<b>Weaving &amp; Cave Art</b> Study weaving using a range of creative materials natural and manmade.	<b>North African Art</b> Look at North African Masks using shape, patterns and prints from North Africa. Create own masks using wire frames and Modroc.		<b>Beaches and Beach Combing</b> Look at Japanese art particularly the artist Hokusai 'The Wave'. Sketching and exploring the shapes of waves. Make beach art and drift wood sculptures

	Study cave art from around the world and use lines to create images along with mixing colours using natural resources.		including the work of British sculptor Heather Jansch.
Year 4	<b>Volcanic Landscapes</b> A study of the artist Margret Godfrey and the paintings about fire art. Explore colour and style of her paintings. Create a composition using acrylic paint of fire art.	<b>Art That Tells a Story - Anglo Norman Art.</b> Explore the 'The Bayeux Tapestry'. Look at different mediums, textiles, ceramics and paintings. Explore the work of Jackie Gale's textile artwork.	<b>Environmental Art (Maritime and Ethical Art)</b> Explore the artist Angelika Hackhausen and her artwork using recycled materials. Investigate ethical art which is environmentally responsible. Create ship portraits and maritime art. A study of art inspired by the River Mersey and its ships.
Year 5	<b>Portraits</b> Look at Pablo Picasso's portraits. Investigate the portraits of the monarchs from the Tudors to present day. To create self-portraits using a cubist style.	<b>Ancient Greek Pottery</b> Look at the Hellenes and the Greek Empire. Explore Greek temples. Create own clay model template of the Hellenes specifically looking at style, colour, pattern and changes in clay.	<b>Arts and Crafts</b> Look at the work of William Morris, Pugin and Rossetti and the arts and crafts movement. Explore how to use ink and how it changes with different materials. Create own pattern using ink.
Year 6	<b>Pop Art</b> Look at the work of Andy Warhol and the Pop Art movement. Explore the use of colour and pattern in Pop Art and create own work in this style.	<b>South American Art</b> Look at the work of Domingos Cardoso da Silva and Explore the use of colour and line in contemporary interpretations of landscapes and create own work in this style.	<b>Landscapes</b> A study of British landscape artists e.g. Constable. Creating own landscapes using oil paint.